



Tibetan Buddhist Resource Center

Text Scan Input Form - Title Page

Work:	W8LS31418	ImageGroup:	I8LS31554
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Title:	སྤྲུག་སྒྲ་རིང་ཐུང་ཁྱལ་པར་སྟོན་པ། རྩོགས་ཆེན་སྐོར་གྱི་དྲིས་ལན་དང་དྲོགས་གཅོད། sngags sgra ring thung khyad par ston pa/ rdzogs chen skor gyi dris lan dang dwogs gcod/
Author:	འགྱུར་མེད་རྟོ་རྗེ། 'gyur med rdo rje
Descriptor:	n/a
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Publisher:	[s.n.]
Date:	[n.d.]
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५०१ = ॥ २॥ ३॥ ४॥ ५॥ ६॥ ७॥ ८॥ ९॥ १०॥

१।५।३।४।५।६।७।८।९।१०।११।१२।१३।१४।१५।१६।१७।१८।१९।२०।२१।२२।२३।२४।२५।२६।२७।२८।२९।३०।३१।३२।३३।३४।३५।३६।३७।३८।३९।४०।४१।४२।४३।४४।४५।४६।४७।४८।४९।५०।५१।५२।५३।५४।५५।५६।५७।५८।५९।६०।६१।६२।६३।६४।६५।६६।६७।६८।६९।७०।७१।७२।७३।७४।७५।७६।७७।७८।७९।८०।८१।८२।८३।८४।८५।८६।८७।८८।८९।९०।९१।९२।९३।९४।९५।९६।९७।९८।९९।१००।

[illegible]

[illegible]

[illegible]

[illegible]



૧૭૧. મનનામુદ્રાદીપદાદિ ૧૦૮૦૦૦૦૦ ૩૦૦૦૦૦૦
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૩. મનનામુદ્રાદીપદાદિ ૧૦૮૦૦૦૦૦ ૩૦૦૦૦૦૦
 અગ્નિપદાદિ ૧૦૮૦૦૦૦૦ ૩૦૦૦૦૦૦ ૩૦૦૦૦૦૦
 ૧૦૮૦૦૦૦ ૩૦૦૦૦૦૦ ૩૦૦૦૦૦૦ ૩૦૦૦૦૦૦
 ૩૦૦૦૦૦૦ ૩૦૦૦૦૦૦ ૩૦૦૦૦૦૦ ૩૦૦૦૦૦૦

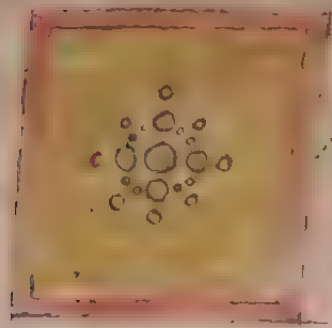




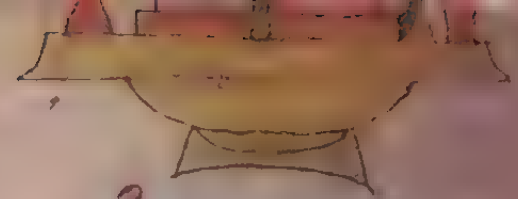
၃၇။ အဓိကဗျာတို့ကိုသိသောသူ၊ နတ်သီလံသော၊ နာမာယုဂံ၊
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સત્ત્વગુણક્રિયા
શિષ્યગુણક્રિયા
પદ્મપદ્મ



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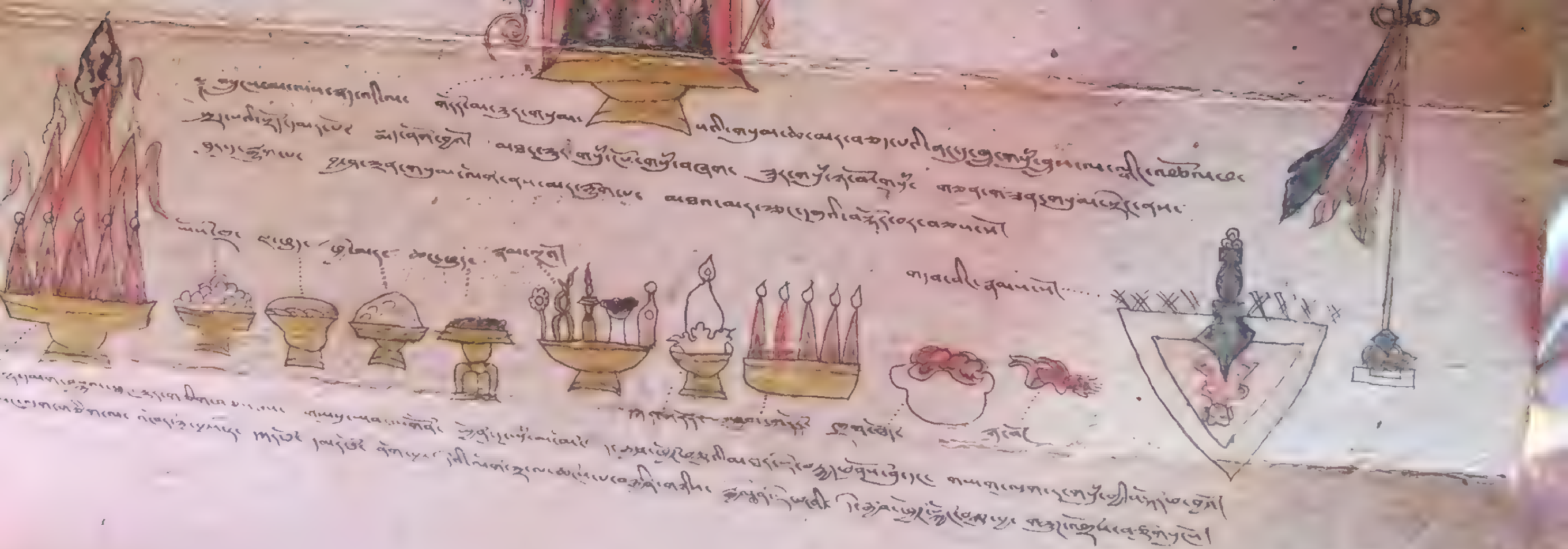
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॥ ११ ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥
नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥

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১৯৭৭ খ্রিস্টাব্দে
 ১৯৭৮ খ্রিস্টাব্দে
 ১৯৭৯ খ্রিস্টাব্দে
 ১৯৮০ খ্রিস্টাব্দে
 ১৯৮১ খ্রিস্টাব্দে
 ১৯৮২ খ্রিস্টাব্দে

[illegible]



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၁။ အထွေထွေအားဖြင့် မြန်မာနိုင်ငံတော်၏ အခြေခံဥပဒေနှင့် အညီ အမျိုးသားတို့၏ အခွင့်အရေးများကို ထိန်းသိမ်းပေးရန် အရေးကြီးသည်။
 ၂။ အထူးသဖြင့် အမျိုးသမီးတို့၏ အခွင့်အရေးများကို ထိန်းသိမ်းပေးရန် အရေးကြီးသည်။
 ၃။ အထူးသဖြင့် အမျိုးသမီးတို့၏ အခွင့်အရေးများကို ထိန်းသိမ်းပေးရန် အရေးကြီးသည်။
 ၄။ အထူးသဖြင့် အမျိုးသမီးတို့၏ အခွင့်အရေးများကို ထိန်းသိမ်းပေးရန် အရေးကြီးသည်။
 ၅။ အထူးသဖြင့် အမျိုးသမီးတို့၏ အခွင့်အရေးများကို ထိန်းသိမ်းပေးရန် အရေးကြီးသည်။

[illegible]

[illegible]

ਸ੍ਰੀ ਗੁਰੂ ਗ੍ਰੰਥ ਸਾਹਿਬ ਜੀ ਦੇ ਸ੍ਰੀ ਗੁਰੂ ਪ੍ਰਸਾਦੀ ਸ੍ਰੀ ਗੁਰੂ ਪ੍ਰਸਾਦੀ
ਸ੍ਰੀ ਗੁਰੂ ਪ੍ਰਸਾਦੀ ਸ੍ਰੀ ਗੁਰੂ ਪ੍ਰਸਾਦੀ ਸ੍ਰੀ ਗੁਰੂ ਪ੍ਰਸਾਦੀ ਸ੍ਰੀ ਗੁਰੂ ਪ੍ਰਸਾਦੀ
ਸ੍ਰੀ ਗੁਰੂ ਪ੍ਰਸਾਦੀ ਸ੍ਰੀ ਗੁਰੂ ਪ੍ਰਸਾਦੀ ਸ੍ਰੀ ਗੁਰੂ ਪ੍ਰਸਾਦੀ ਸ੍ਰੀ ਗੁਰੂ ਪ੍ਰਸਾਦੀ



[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

129. *Handwritten text in Devanagari script, likely a manuscript page. The text is dense and appears to be a continuous passage, possibly a letter or a section of a book. The handwriting is cursive and somewhat faded.*

[illegible]

[illegible]

Handwritten text in a cursive script, likely a letter or document. The text is written on a piece of paper with a light blue border. The handwriting is dense and fills most of the page. The paper is slightly aged and has some minor stains. The text is written in a cursive script, likely a letter or document. The handwriting is dense and fills most of the page. The paper is slightly aged and has some minor stains. The text is written in a cursive script, likely a letter or document. The handwriting is dense and fills most of the page. The paper is slightly aged and has some minor stains.

[illegible]

[illegible]

[illegible]

[The following text appears to be handwritten notes or bleed-through from another page, written in Devanagari script.]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

中國人民
解放軍

事
由

主送機關

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批

示

[illegible]

[illegible]



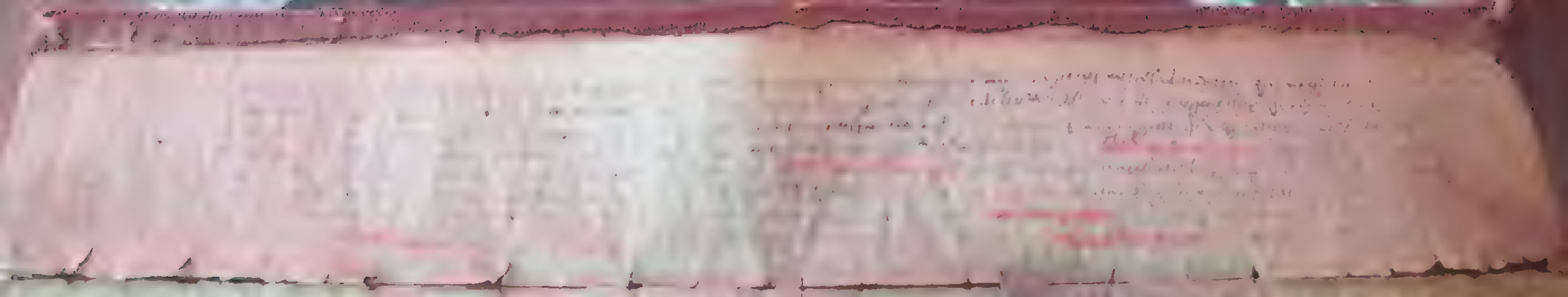
[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowed paper. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, with a clear beginning and end. The text is written in a single column, with some lines starting with a large initial letter. The paper shows signs of wear, including creases and discoloration.

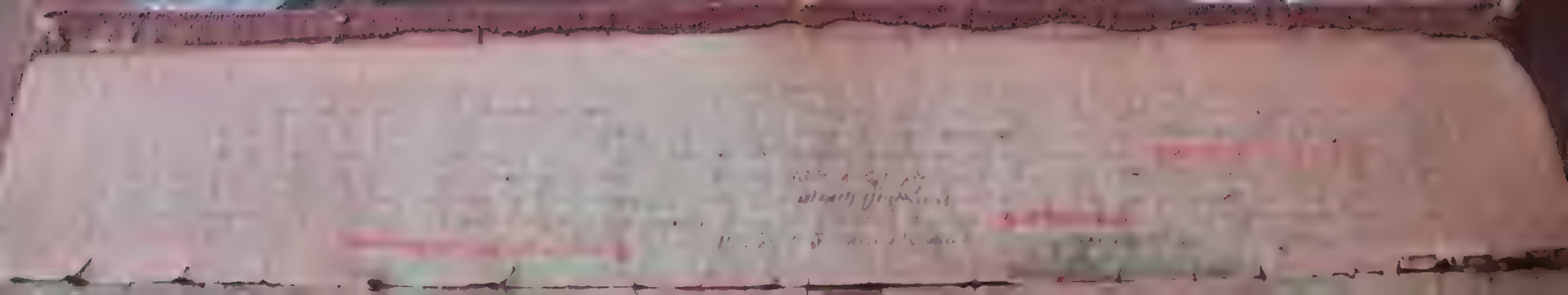
[illegible]

[illegible]

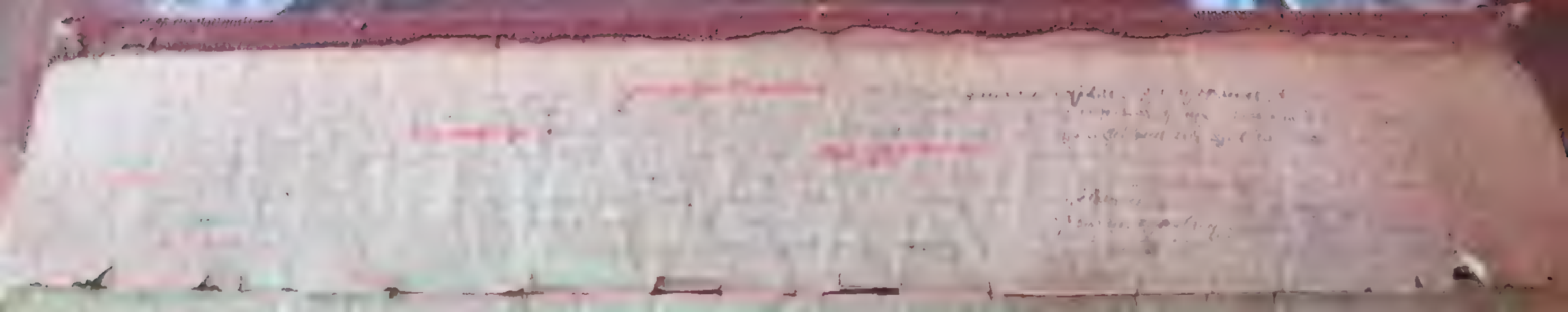
ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 श्रीकृष्णाय नमः ॥ २ ॥
 श्रीगुरुभ्यो नमः ॥ ३ ॥
 श्रीगणेशाय नमः ॥ ४ ॥
 श्रीविष्णवे नमः ॥ ५ ॥
 श्रीशिवाय नमः ॥ ६ ॥
 श्रीब्रह्माय नमः ॥ ७ ॥
 श्रीमहेश्वराय नमः ॥ ८ ॥
 श्रीनारायणाय नमः ॥ ९ ॥
 श्रीहरिभक्त्याय नमः ॥ १० ॥
 श्रीकृष्णभक्त्याय नमः ॥ ११ ॥
 श्रीगुरुभक्त्याय नमः ॥ १२ ॥
 श्रीगणेशभक्त्याय नमः ॥ १३ ॥
 श्रीविष्णुभक्त्याय नमः ॥ १४ ॥
 श्रीशिवभक्त्याय नमः ॥ १५ ॥
 श्रीब्रह्मभक्त्याय नमः ॥ १६ ॥
 श्रीमहेश्वरभक्त्याय नमः ॥ १७ ॥
 श्रीनारायणभक्त्याय नमः ॥ १८ ॥
 श्रीहरिभक्त्याय नमः ॥ १९ ॥
 श्रीकृष्णभक्त्याय नमः ॥ २० ॥



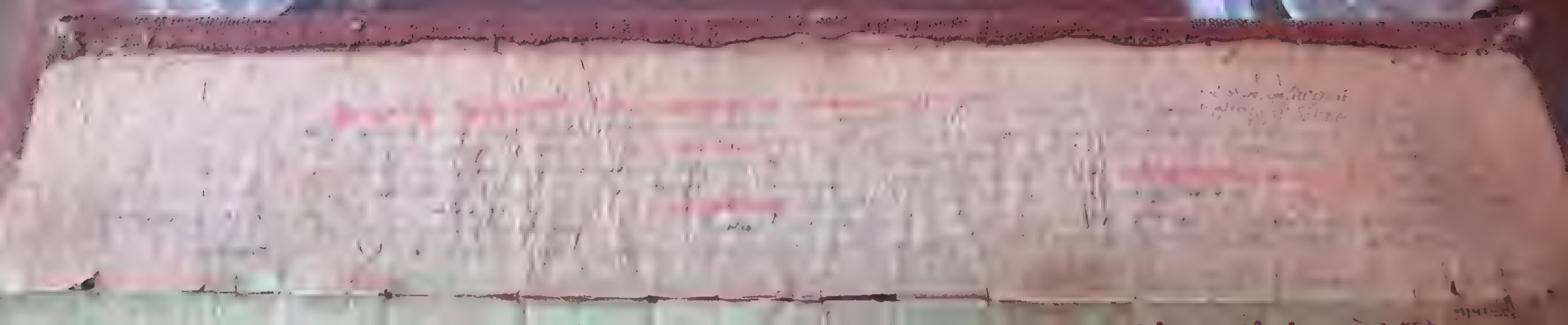
[The text in this block is extremely faint and illegible due to extreme blurring. It appears to be a dense paragraph of handwritten text.]



[illegible]

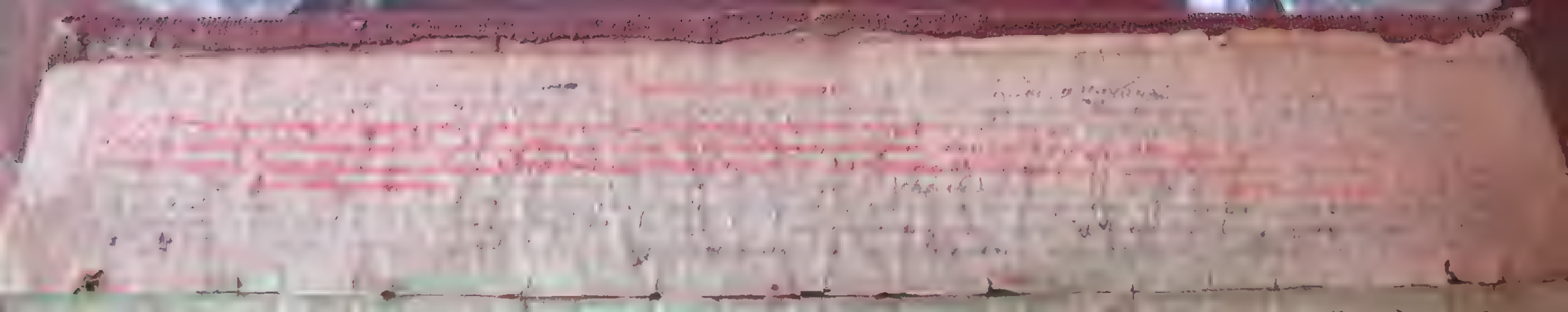


[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is written in black ink on aged, slightly discolored paper. There are several horizontal red lines drawn across the page, likely serving as section dividers or margins. The handwriting is cursive and characteristic of historical Indian manuscripts.]



[illegible]

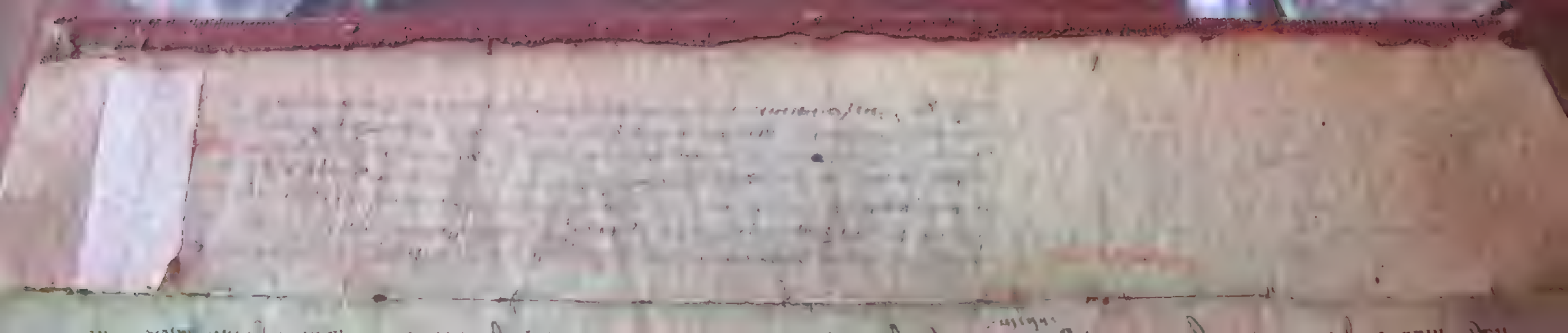
[Faint handwritten Devanagari script]



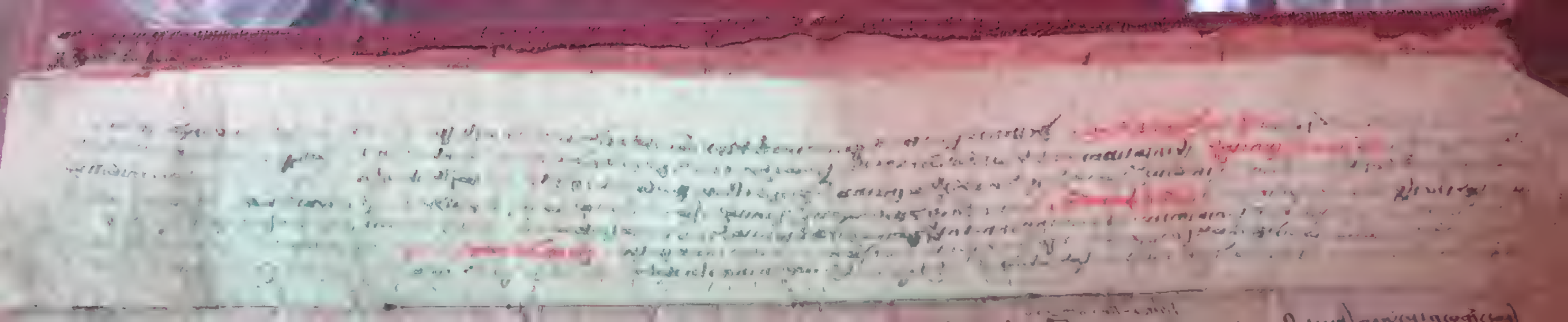
[illegible]

[illegible]

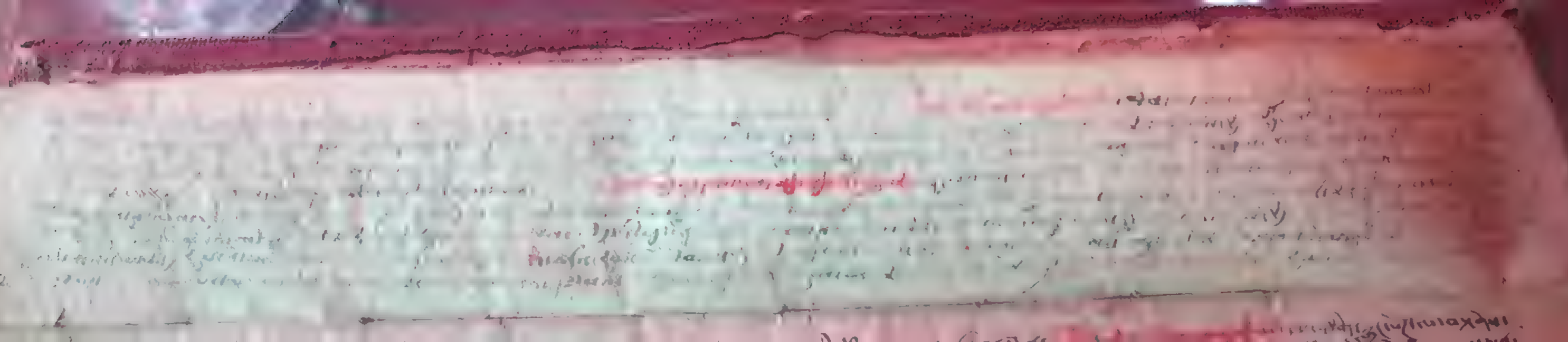
[illegible]



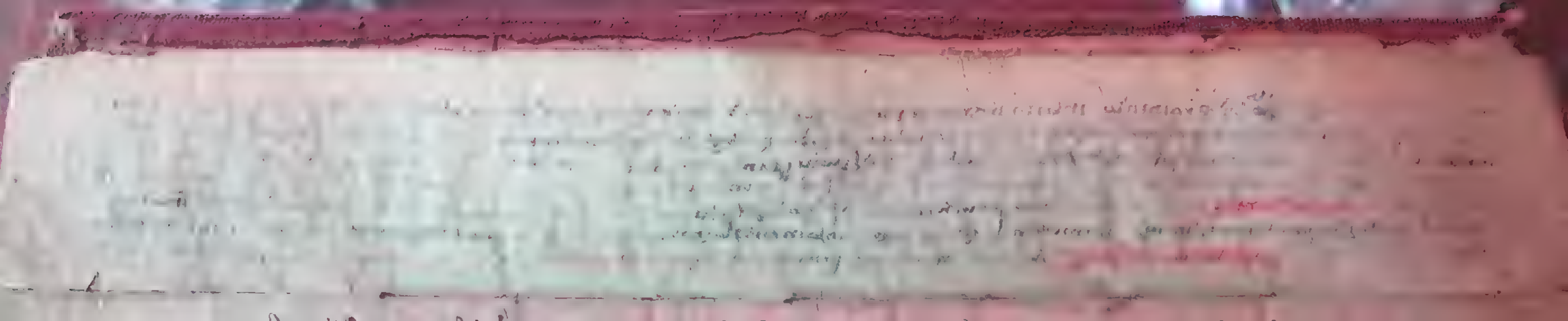
[illegible]



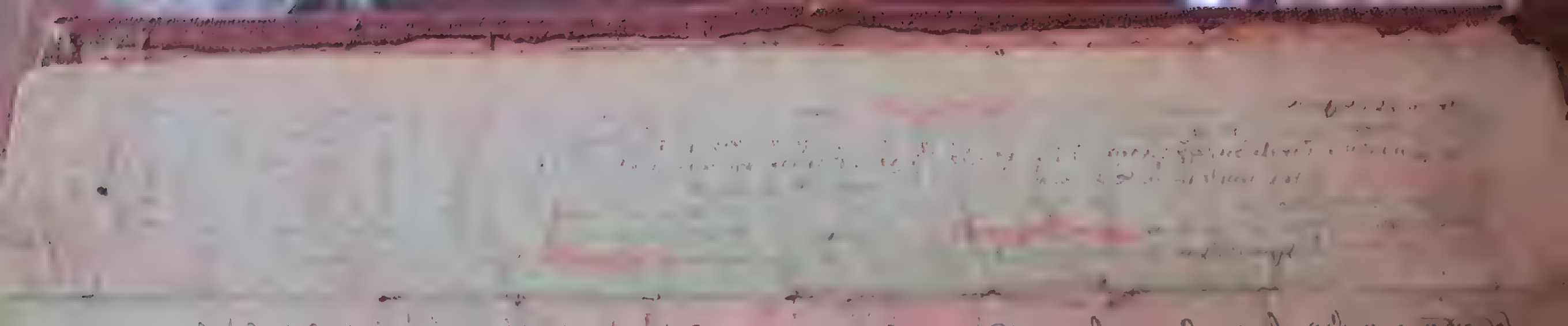
[The following text is handwritten in Devanagari script and appears to be bleed-through from the reverse side of the page.]



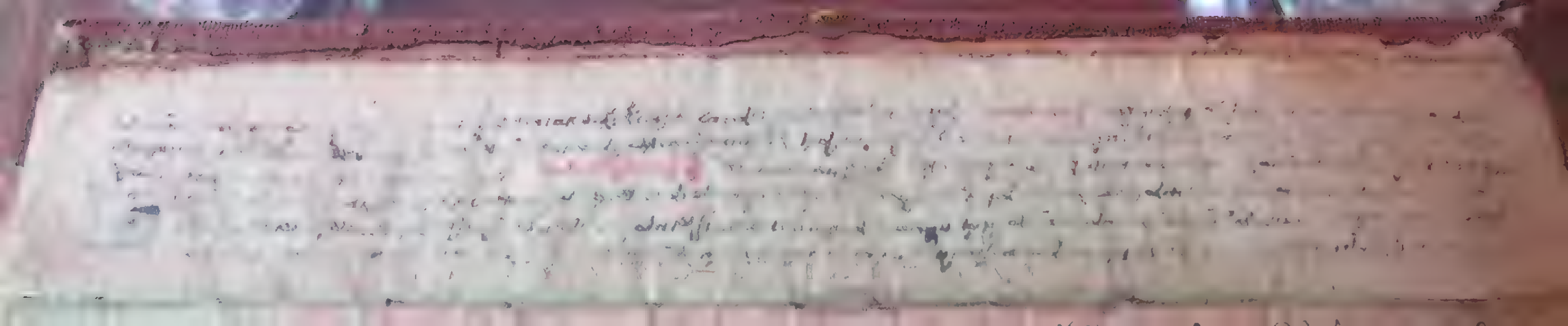
[illegible]



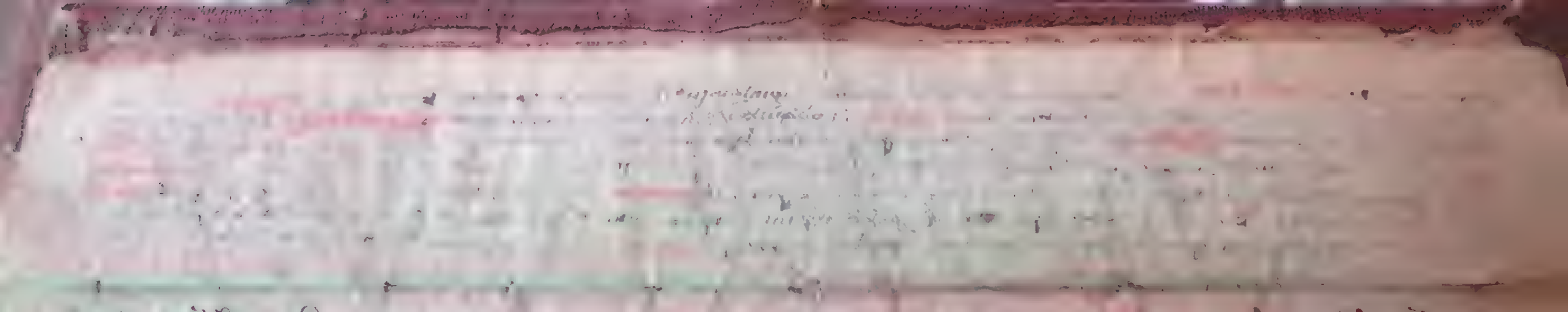
[illegible]



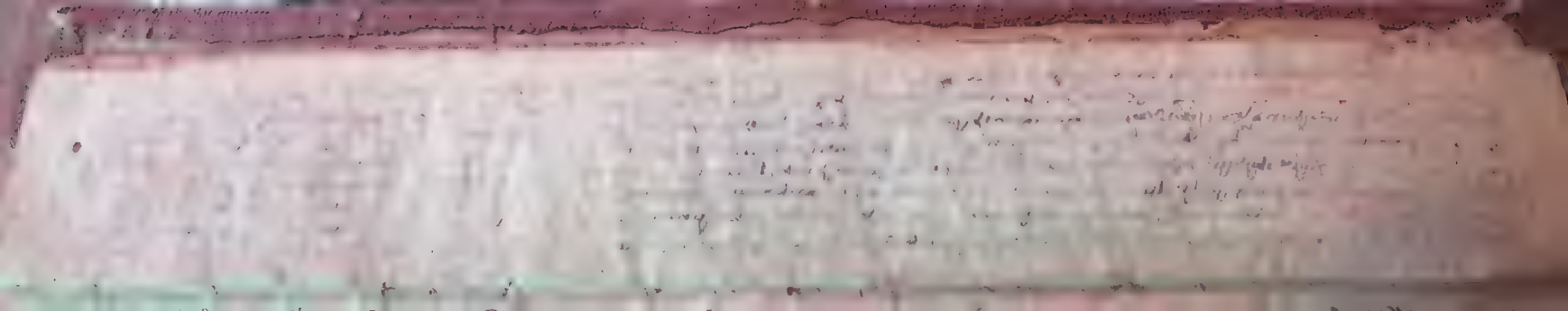
[illegible]



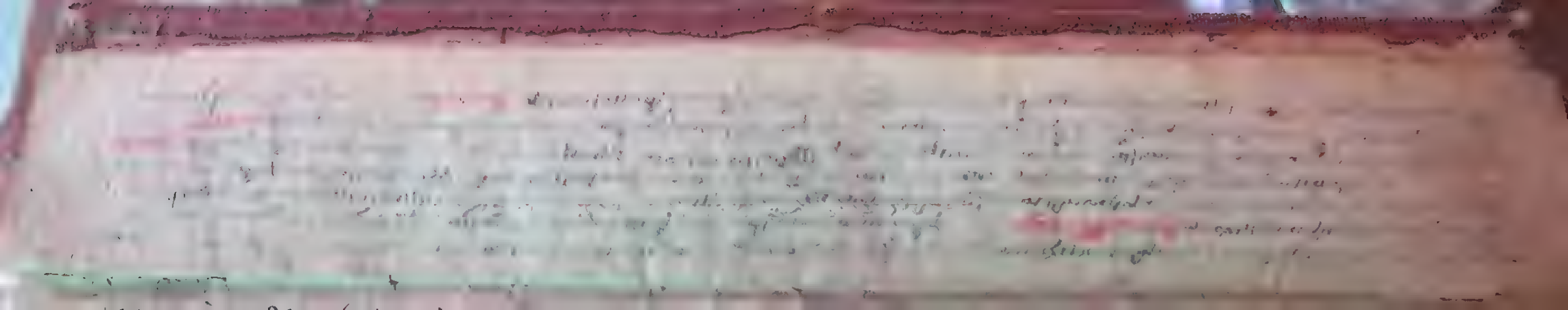
[illegible]



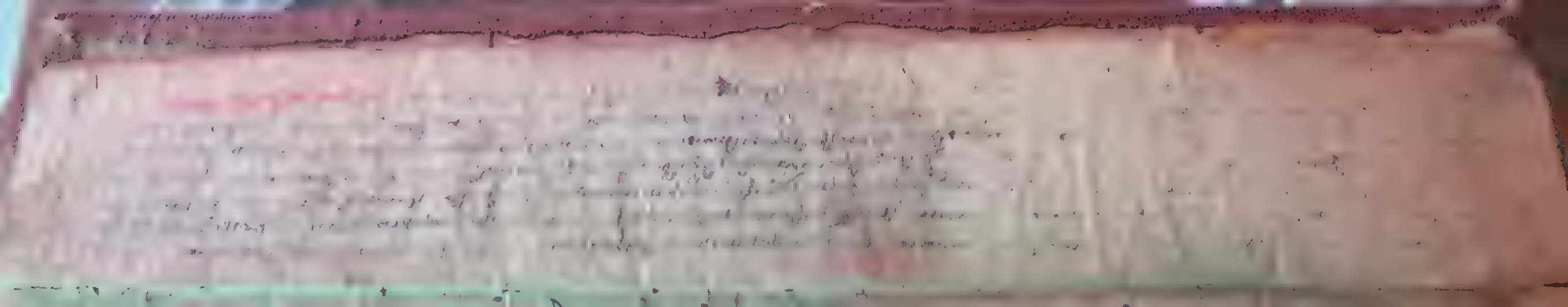
[illegible]



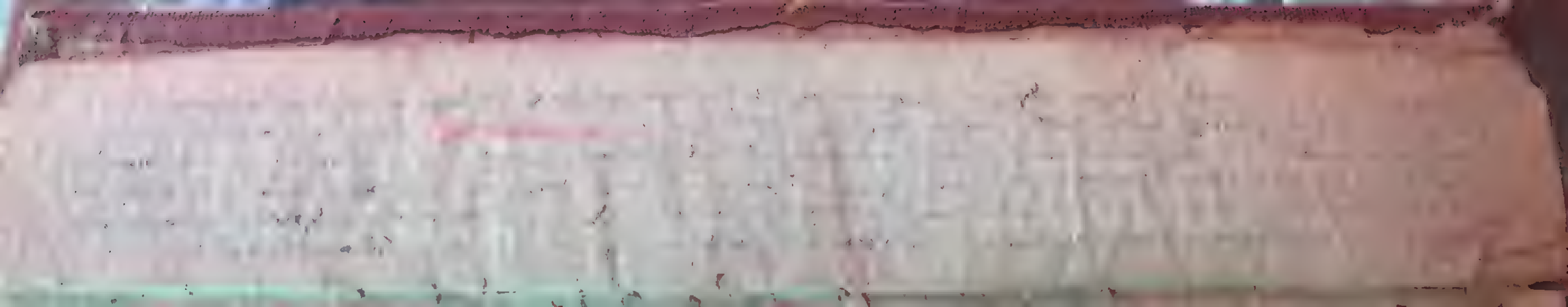
[illegible]



[The text in this block is extremely faint and illegible due to extreme blurring. It appears to be a continuation of handwritten notes or a list.]

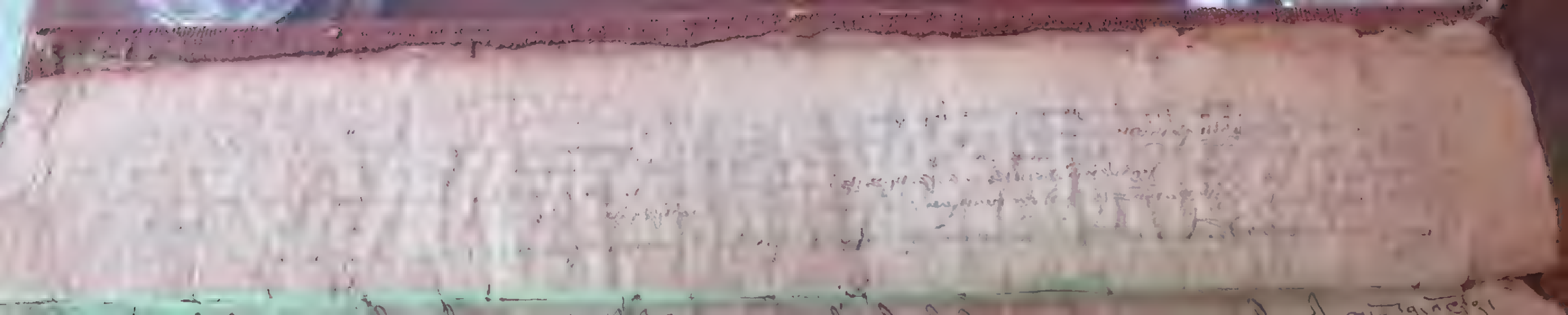


[illegible]



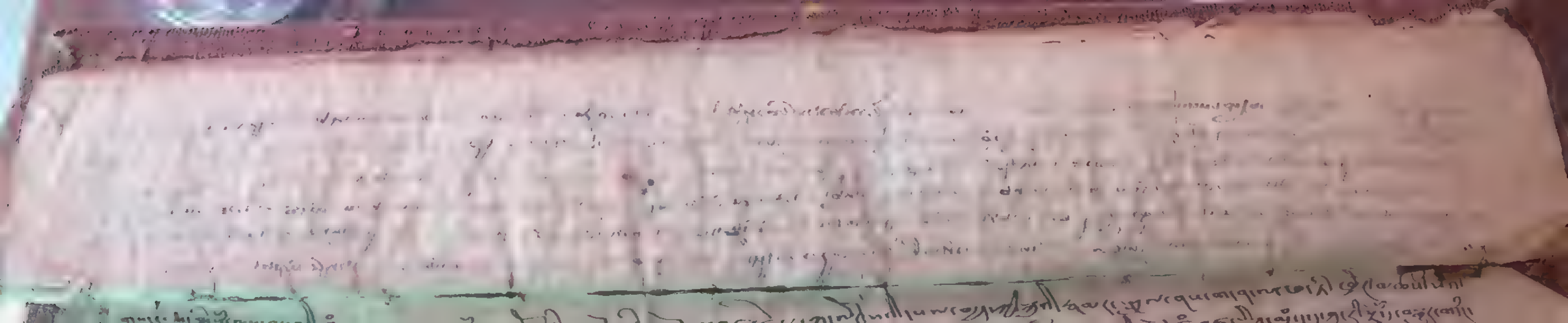
ਅੰਤਰ

[The following text is a handwritten manuscript in Devanagari script, likely a religious or philosophical treatise. It contains several lines of text, some of which are partially obscured by a large, dark ink blot or smudge in the center. The handwriting is cursive and appears to be from the early modern period.]

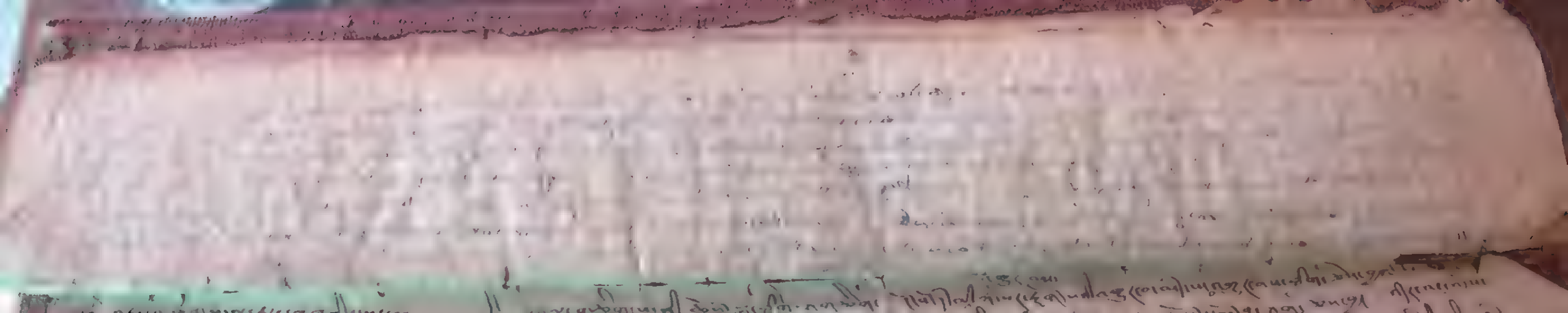


[illegible]

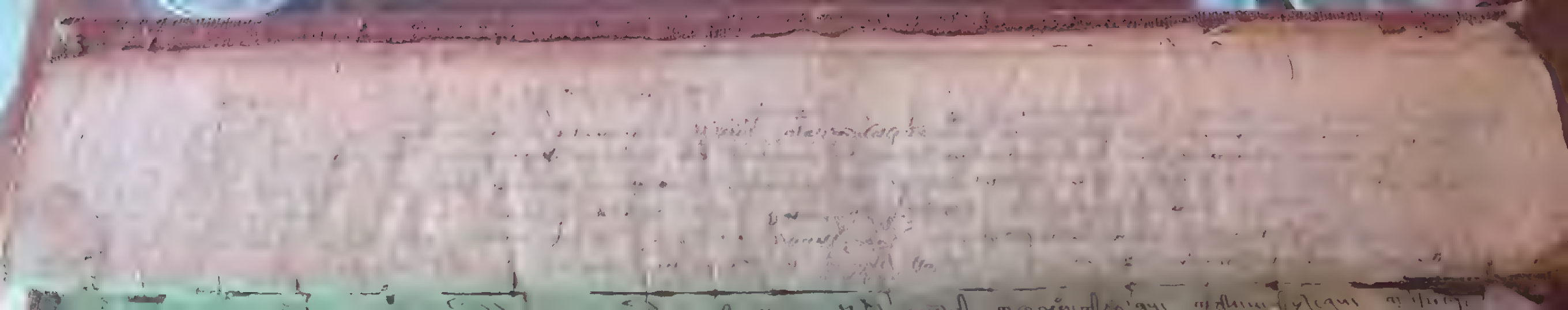
[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]



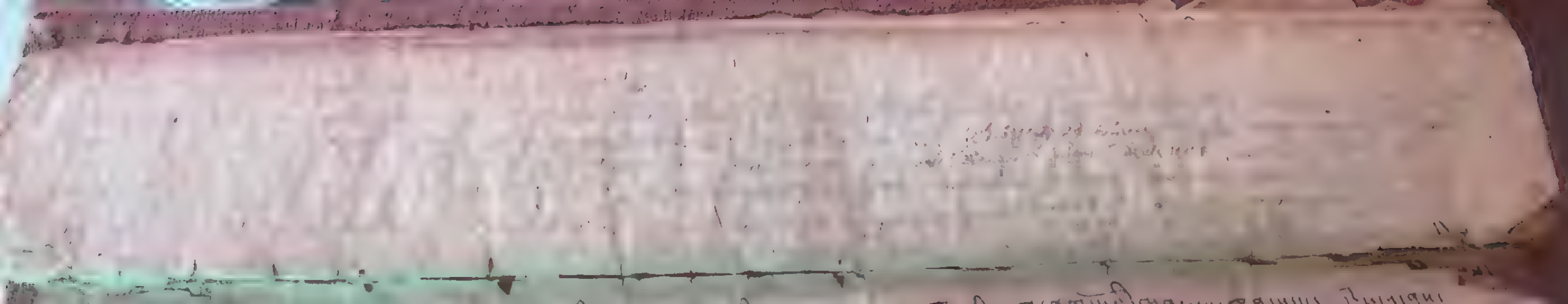
[The following text is transcribed from the manuscript page shown above.]



[illegible]



[illegible]



1. ...
2. ...
3. ...
4. ...
5. ...
6. ...
7. ...
8. ...
9. ...
10. ...

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side.]

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side.]

[Faint handwritten text in Devanagari script across two pages.]

३ साङ्गस्य...
...
...
...
...

[illegible]

[illegible]

Handwritten text in Devanagari script, likely a manuscript or document fragment.

[illegible]

[illegible]

[The handwriting in this section is extremely faded and illegible.]

[illegible]

1. The first part of the paper is devoted to a general discussion of the problem of the existence of a solution of the system of equations (1) for arbitrary values of the parameters α and β . It is shown that the system has a solution if and only if the condition $\alpha + \beta = 1$ is satisfied.

2. In the second part, the problem of the uniqueness of the solution is considered. It is shown that the solution is unique if the condition $\alpha + \beta = 1$ is satisfied.

3. The third part of the paper is devoted to the study of the properties of the solution. It is shown that the solution is continuous and differentiable.

4. In the fourth part, the problem of the stability of the solution is considered. It is shown that the solution is stable if the condition $\alpha + \beta = 1$ is satisfied.

5. The fifth part of the paper is devoted to the study of the asymptotic properties of the solution. It is shown that the solution tends to zero as $t \rightarrow \infty$.

॥ ॐ नमो भगवते वासुदेवाय ॥ १ ॥
ॐ नमो भगवते वासुदेवाय ॥ २ ॥
ॐ नमो भगवते वासुदेवाय ॥ ३ ॥
ॐ नमो भगवते वासुदेवाय ॥ ४ ॥
ॐ नमो भगवते वासुदेवाय ॥ ५ ॥
ॐ नमो भगवते वासुदेवाय ॥ ६ ॥
ॐ नमो भगवते वासुदेवाय ॥ ७ ॥
ॐ नमो भगवते वासुदेवाय ॥ ८ ॥
ॐ नमो भगवते वासुदेवाय ॥ ९ ॥
ॐ नमो भगवते वासुदेवाय ॥ १० ॥

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, slightly stained paper. The script is dense and flowing, characteristic of 17th or 18th-century handwriting. The document appears to be a formal communication, possibly a petition or a report, given the structured nature of the lines and the use of capital letters at the beginning of several paragraphs. The text is written in a dark ink, and the paper shows signs of wear, including creases and discoloration.

[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, slightly stained paper and is arranged in approximately 12 lines. The script is dense and difficult to decipher due to its cursive nature and the condition of the document. The text appears to be a formal or semi-formal communication, possibly a letter or a record. The ink is dark, and the paper shows signs of wear and discoloration.

[illegible]

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and is mostly illegible due to the image quality. It appears to be a single page of text, possibly a letter or a chapter section.

المسألة الأولى في بيان ما هو المشيئة
وهو القوة التي بها الإرادة تتحرك

[The following text is highly illegible due to extreme blurriness and poor scan quality. It appears to be handwritten notes or a manuscript page.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, slightly discolored paper. It consists of approximately 10 lines of text, with some lines being more densely written than others. The script is highly stylized and difficult to decipher without specialized knowledge of the language. There are some small, dark circular marks or ink blots scattered throughout the text, particularly in the middle section. The overall appearance is that of an old, handwritten record or letter.

Handwritten text in Devanagari script, likely a manuscript or ledger entry.

Handwritten text in a script, likely Devanagari, written on aged paper. The text is arranged in approximately 10 horizontal lines, sloping downwards from left to right. The ink is dark, and the paper shows signs of wear and discoloration. The script is cursive and appears to be a form of Marathi or a related language. The text is mostly illegible due to the quality of the scan and the cursive nature of the handwriting.

[The following text is highly illegible due to extreme blurriness and poor resolution.]

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[Faint handwritten text, likely bleed-through from the reverse side.]

[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, slightly stained paper. The script is dense and fills most of the page. The ink is dark, and the handwriting is fluid, characteristic of 18th or 19th-century cursive. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The overall appearance is that of a well-preserved but aged manuscript.

[illegible]

Handwritten text in a script, likely Indic, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. The script appears to be a form of Devanagari or a related Indic script, characterized by its flowing, connected characters. The text is arranged in approximately 10-12 horizontal lines, with some lines showing signs of fading or being partially obscured by the texture of the paper. The overall appearance is that of an old manuscript or a historical document.

[The following text is extremely faint and largely illegible due to poor scan quality.]

... ..
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... ..
... ..
... ..
... ..
... ..
... ..
... ..

... ..

Handwritten text in a script, likely Devanagari, written on aged paper. The text is arranged in approximately 10 horizontal lines. The ink is dark, and the paper shows signs of wear and discoloration. The script is cursive and dense, typical of traditional Indian manuscript writing. The text appears to be a continuous passage, possibly a religious or philosophical treatise, given the nature of the script and the context of such documents. The lines are closely spaced, and the characters are well-defined, though some are slightly faded or obscured by the texture of the paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, slightly stained paper and is arranged in approximately 10 lines. The ink is dark, and the handwriting is fluid and characteristic of the 17th or 18th century. The text is mostly illegible due to the cursive style and fading, but some words like "I have" and "received" are discernible. The document appears to be a personal or official communication.

[illegible]

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

... ॥ ॐ नमो भगवते वासुदेवाय ॥ ...

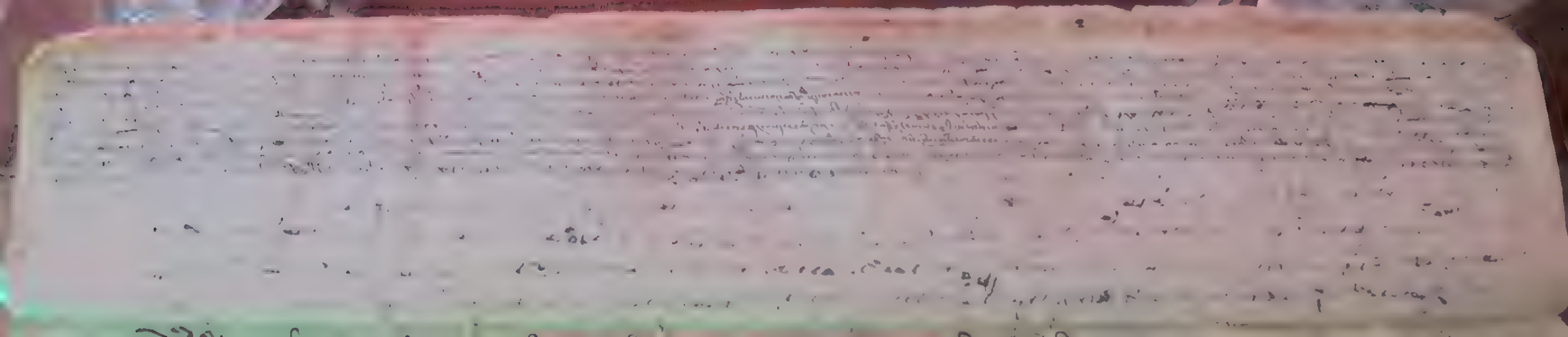
[Faint handwritten notes at the bottom of the page]

2014 2015 2016 2017 2018 2019 2020 2021 2022 2023 2024 2025 2026 2027 2028 2029 2030 2031 2032 2033 2034 2035 2036 2037 2038 2039 2040 2041 2042 2043 2044 2045 2046 2047 2048 2049 2050 2051 2052 2053 2054 2055 2056 2057 2058 2059 2060 2061 2062 2063 2064 2065 2066 2067 2068 2069 2070 2071 2072 2073 2074 2075 2076 2077 2078 2079 2080 2081 2082 2083 2084 2085 2086 2087 2088 2089 2090 2091 2092 2093 2094 2095 2096 2097 2098 2099 2100 2101 2102 2103 2104 2105 2106 2107 2108 2109 2110 2111 2112 2113 2114 2115 2116 2117 2118 2119 2120 2121 2122 2123 2124 2125 2126 2127 2128 2129 2130 2131 2132 2133 2134 2135 2136 2137 2138 2139 2140 2141 2142 2143 2144 2145 2146 2147 2148 2149 2150 2151 2152 2153 2154 2155 2156 2157 2158 2159 2160 2161 2162 2163 2164 2165 2166 2167 2168 2169 2170 2171 2172 2173 2174 2175 2176 2177 2178 2179 2180 2181 2182 2183 2184 2185 2186 2187 2188 2189 2190 2191 2192 2193 2194 2195 2196 2197 2198 2199 2200 2201 2202 2203 2204 2205 2206 2207 2208 2209 2210 2211 2212 2213 2214 2215 2216 2217 2218 2219 2220 2221 2222 2223 2224 2225 2226 2227 2228 2229 2230 2231 2232 2233 2234 2235 2236 2237 2238 2239 2240 2241 2242 2243 2244 2245 2246 2247 2248 2249 2250 2251 2252 2253 2254 2255 2256 2257 2258 2259 2260 2261 2262 2263 2264 2265 2266 2267 2268 2269 2270 2271 2272 2273 2274 2275 2276 2277 2278 2279 2280 2281 2282 2283 2284 2285 2286 2287 2288 2289 2290 2291 2292 2293 2294 2295 2296 2297 2298 2299 2300 2301 2302 2303 2304 2305 2306 2307 2308 2309 2310 2311 2312 2313 2314 2315 2316 2317 2318 2319 2320 2321 2322 2323 2324 2325 2326 2327 2328 2329 2330 2331 2332 2333 2334 2335 2336 2337 2338 2339 2340 2341 2342 2343 2344 2345 2346 2347 2348 2349 2350 2351 2352 2353 2354 2355 2356 2357 2358 2359 2360 2361 2362 2363 2364 2365 2366 2367 2368 2369 2370 2371 2372 2373 2374 2375 2376 2377 2378 2379 2380 2381 2382 2383 2384 2385 2386 2387 2388 2389 2390 2391 2392 2393 2394 2395 2396 2397 2398 2399 2400 2401 2402 2403 2404 2405 2406 2407 2408 2409 2410 2411 2412 2413 2414 2415 2416 2417 2418 2419 2420 2421 2422 2423 2424 2425 2426 2427 2428 2429 2430 2431 2432 2433 2434 2435 2436 2437 2438 2439 2440 2441 2442 2443 2444 2445 2446 2447 2448 2449 2450 2451 2452 2453 2454 2455 2456 2457 2458 2459 2460 2461 2462 2463 2464 2465 2466 2467 2468 2469 2470 2471 2472 2473 2474 2475 2476 2477 2478 2479 2480 2481 2482 2483 2484 2485 2486 2487 2488 2489 2490 2491 2492 2493 2494 2495 2496 2497 2498 2499 2500 2501 2502 2503 2504 2505 2506 2507 2508 2509 2510 2511 2512 2513 2514 2515 2516 2517 2518 2519 2520 2521 2522 2523 2524 2525 2526 2527 2528 2529 2530 2531 2532 2533 2534 2535 2536 2537 2538 2539 2540 2541 2542 2543 2544 2545 2546 2547 2548 2549 2550 2551 2552 2553 2554 2555 2556 2557 2558 2559 2560 2561 2562 2563 2564 2565 2566 2567 2568 2569 2570 2571 2572 2573 2574 2575 2576 2577 2578 2579 2580 2581 2582 2583 2584 2585 2586 2587 2588 2589 2590 2591 2592 2593 2594 2595 2596 2597 2598 2599 2600 2601 2602 2603 2604 2605 2606 2607 2608 2609 2610 2611 2612 2613 2614 2615 2616 2617 2618 2619 2620 2621 2622 2623 2624 2625 2626 2627 2628 2629 2630 2631 2632 2633 2634 2635 2636 2637 2638 2639 2640 2641 2642 2643 2644 2645 2646 2647 2648 2649 2650 2651 2652 2653 2654 2655 2656 2657 2658 2659 2660 2661 2662 2663 2664 2665 2666 2667 2668 2669 2670 2671 2672 2673 2674 2675 2676 2677 2678 2679 2680 2681 2682 2683 2684 2685 2686 2687 2688 2689 2690 2691 2692 2693 2694 2695 2696 2697 2698 2699 2700 2701 2702 2703 2704 2705 2706 2707 2708 2709 2710 2711 2712 2713 2714 2715 2716 2717 2718 2719 2720 2721 2722 2723 2724 2725 2726 2727 2728 2729 2730 2731 2732 2733 2734 2735 2736 2737 2738 2739 2740 2741 2742 2743 2744 2745 2746 2747 2748 2749 2750 2751 2752 2753 2754 2755 2756 2757 2758 2759 2760 2761 2762 2763 2764 2765 2766 2767 2768 2769 2770 2771 2772 2773 2774 2775 2776 2777 2778 2779 2780 2781 2782 2783 2784 2785 2786 2787 2788 2789 2790 2791 2792 2793 2794 2795 2796 2797 2798 2799 2800 2801 2802 2803 2804 2805 2806 2807 2808 2809 2810 2811 2812 2813 2814 2815 2816 2817 2818 2819 2820 2821 2822 2823 2824 2825 2826 2827 2828 2829 2830 2831 2

Handwritten text in Devanagari script, consisting of approximately 10 lines. The text is written in a cursive style and is mostly illegible due to extreme blurring. Some words are faintly visible, such as "प्रतिष्ठापित" (established) and "प्रमाण" (evidence).

७॥

[illegible]



[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing to be part of a list or a series of entries. The handwriting is somewhat faded and the ink is uneven, suggesting it is an old document. The text is written in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing to be part of a list or a series of entries. The handwriting is somewhat faded and the ink is uneven, suggesting it is an old document.

[The text in this image is extremely faint and illegible due to low contrast and blurring.]

1. *Handwritten text in Devanagari script, likely a list or index.*
 2. *Handwritten text in Devanagari script, likely a list or index.*
 3. *Handwritten text in Devanagari script, likely a list or index.*
 4. *Handwritten text in Devanagari script, likely a list or index.*
 5. *Handwritten text in Devanagari script, likely a list or index.*
 6. *Handwritten text in Devanagari script, likely a list or index.*
 7. *Handwritten text in Devanagari script, likely a list or index.*
 8. *Handwritten text in Devanagari script, likely a list or index.*
 9. *Handwritten text in Devanagari script, likely a list or index.*
 10. *Handwritten text in Devanagari script, likely a list or index.*

1900-1901-1902-1903-1904-1905-1906-1907-1908-1909-1910-1911-1912-1913-1914-1915-1916-1917-1918-1919-1920-1921-1922-1923-1924-1925-1926-1927-1928-1929-1930-1931-1932-1933-1934-1935-1936-1937-1938-1939-1940-1941-1942-1943-1944-1945-1946-1947-1948-1949-1950-1951-1952-1953-1954-1955-1956-1957-1958-1959-1960-1961-1962-1963-1964-1965-1966-1967-1968-1969-1970-1971-1972-1973-1974-1975-1976-1977-1978-1979-1980-1981-1982-1983-1984-1985-1986-1987-1988-1989-1990-1991-1992-1993-1994-1995-1996-1997-1998-1999-2000-2001-2002-2003-2004-2005-2006-2007-2008-2009-2010-2011-2012-2013-2014-2015-2016-2017-2018-2019-2020-2021-2022-2023-2024-2025-2026-2027-2028-2029-2030-2031-2032-2033-2034-2035-2036-2037-2038-2039-2040-2041-2042-2043-2044-2045-2046-2047-2048-2049-2050-2051-2052-2053-2054-2055-2056-2057-2058-2059-2060-2061-2062-2063-2064-2065-2066-2067-2068-2069-2070-2071-2072-2073-2074-2075-2076-2077-2078-2079-2080-2081-2082-2083-2084-2085-2086-2087-2088-2089-2090-2091-2092-2093-2094-2095-2096-2097-2098-2099-2100-2101-2102-2103-2104-2105-2106-2107-2108-2109-2110-2111-2112-2113-2114-2115-2116-2117-2118-2119-2120-2121-2122-2123-2124-2125-2126-2127-2128-2129-2130-2131-2132-2133-2134-2135-2136-2137-2138-2139-2140-2141-2142-2143-2144-2145-2146-2147-2148-2149-2150-2151-2152-2153-2154-2155-2156-2157-2158-2159-2160-2161-2162-2163-2164-2165-2166-2167-2168-2169-2170-2171-2172-2173-2174-2175-2176-2177-2178-2179-2180-2181-2182-2183-2184-2185-2186-2187-2188-2189-2190-2191-2192-2193-2194-2195-2196-2197-2198-2199-2200-2201-2202-2203-2204-2205-2206-2207-2208-2209-2210-2211-2212-2213-2214-2215-2216-2217-2218-2219-2220-2221-2222-2223-2224-2225-2226-2227-2228-2229-2230-2231-2232-2233-2234-2235-2236-2237-2238-2239-2240-2241-2242-2243-2244-2245-2246-2247-2248-2249-2250-2251-2252-2253-2254-2255-2256-2257-2258-2259-2260-2261-2262-2263-2264-2265-2266-2267-2268-2269-2270-2271-2272-2273-2274-2275-2276-2277-2278-2279-2280-2281-2282-2283-2284-2285-2286-2287-2288-2289-2290-2291-2292-2293-2294-2295-2296-2297-2298-2299-2300-2301-2302-2303-2304-2305-2306-2307-2308-2309-2310-2311-2312-2313-2314-2315-2316-2317-2318-2319-2320-2321-2322-2323-2324-2325-2326-2327-2328-2329-2330-2331-2332-2333-2334-2335-2336-2337-2338-2339-2340-2341-2342-2343-2344-2345-2346-2347-2348-2349-2350-2351-2352-2353-2354-2355-2356-2357-2358-2359-2360-2361-2362-2363-2364-2365-2366-2367-2368-2369-2370-2371-2372-2373-2374-2375-2376-2377-2378-2379-2380-2381-2382-2383-2384-2385-2386-2387-2388-2389-2390-2391-2392-2393-2394-2395-2396-2397-2398-2399-2400-2401-2402-2403-2404-2405-2406-2407-2408-2409-2410-2411-2412-2413-2414-2415-2416-2417-2418-2419-2420-2421-2422-2423-2424-2425-2426-2427-2428-2429-2430-2431-2432-2433-2434-2435-2436-2437-2438-2439-2440-2441-2442-2443-2444-2445-2446-2447-2448-2449-2450-2451-2452-2453-2454-2455-2456-2457-2458-2459-2460-2461-2462-2463-2464-2465-2466-2467-2468-2469-2470-2471-2472-2473-2474-2475-2476-2477-2478-2479-2480-2481-2482-2483-2484-2485-2486-2487-2488-2489-2490-2491-2492-2493-2494-2495-2496-2497-2498-2499-2500-2501-2502-2503-2504-2505-2506-2507-2508-2509-2510-2511-2512-2513-2514-2515-2516-2517-2518-2519-2520-2521-2522-2523-2524-2525-2526-2527-2528-2529-2530-2531-2532-2533-2534-2535-2536-2537-2538-2539-2540-2541-2542-2543-2544-2545-2546-2547-2548-2549-2550-2551-2552-2553-2554-2555-2556-2557-2558-2559-2560-2561-2562-2563-2564-2565-2566-2567-2568-2569-2570-2571-2572-2573-2574-2575-2576-2577-2578-2579-2580-2581-2582-2583-2584-2585-2586-2587-2588-2589-2590-2591-2592-2593-2594-2595-2596-2597-2598-2599-2600-2601-2602-2603-2604-2605-2606-2607-2608-2609-2610-2611-2612-2613-2614-2615-2616-2617-2618-2619-2620-2621-2622-2623-2624-2625-2626-2627-2628-2629-2630-2631-2632-2633-2634-2635-2636-2637-2638-2639-2640-2641-2642-2643-2644-2645-2646-2647-2648-2649-2650-2651-2652-2653-2654-2655-2656-2657-2658-2659-2660-2661-2662-2663-2664-2665-2666-2667-2668-2669-2670-2671-2672-2673-2674-2675-2676-2677-2678-2679-2680-2681-2682-2683-2684-2685-2686-2687-2688-2689-2690-2691-2692-2693-2694-2695-2696-2697-2698-2699-2700-2701-2702-2703-2704-2705-2706-2707-2708-2709-2710-2711-2712-2713-2714-2715-2716-2717-2718

[illegible]

1. *Adiantum* (fern)
 2. *Alga* (algae)
 3. *Amoeba* (protozoa)
 4. *Ascaris* (worm)
 5. *Bacillus* (bacteria)
 6. *Coccus* (bacteria)
 7. *Euglena* (protozoa)
 8. *Fungi* (mushrooms)
 9. *Helix* (snail)
 10. *Hydra* (protozoa)
 11. *Infusoria* (protozoa)
 12. *Larva* (insect)
 13. *Mollusca* (mollusk)
 14. *Nematode* (worm)
 15. *Planaria* (flatworm)
 16. *Protozoa* (microscopic)
 17. *Rhizopus* (mushroom)
 18. *Spirillum* (bacteria)
 19. *Stentor* (protozoa)
 20. *Tubifera* (worm)

... ..

2. *Antennae* 11-segmented, 1st segment 1.5 times length of 2nd, 3rd segment 1.5 times length of 2nd, 4th segment 1.5 times length of 2nd, 5th segment 1.5 times length of 2nd, 6th segment 1.5 times length of 2nd, 7th segment 1.5 times length of 2nd, 8th segment 1.5 times length of 2nd, 9th segment 1.5 times length of 2nd, 10th segment 1.5 times length of 2nd, 11th segment 1.5 times length of 2nd.

[Faint handwritten text across the bottom of the page]

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[Faint handwritten text in Devanagari script, likely bleed-through from another page.]

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[illegible]

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, slightly stained paper. The script is dense and fills most of the page. The ink is dark, and the handwriting is fluid, characteristic of 18th or 19th-century cursive. The text is arranged in several lines, with some words appearing to be in a different language or dialect, possibly French or Italian, given the style and some recognizable words like "Monsieur" and "Madame". The paper shows signs of wear, including creases and discoloration, particularly along the edges. The overall appearance is that of a historical manuscript or a personal letter from a past era.

Handwritten text at the top of the page, likely a header or title, written in a cursive script.

Main body of handwritten text, consisting of several lines of cursive script. The text appears to be a continuous narrative or a list of items, written in a fluid, connected style.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, slightly discolored paper. The first line is partially obscured by a dark mark on the left. The script is fluid and characteristic of 18th or 19th-century handwriting.

Continuation of the handwritten text. The lines are closely spaced, and the ink shows some fading and bleed-through from the reverse side of the page. The paper has a warm, yellowish-brown tone.

The final section of the handwritten text, showing the end of the document. The script remains consistent with the previous lines. There are some dark, irregular marks at the bottom of the page, possibly from the binding or the scanning process.

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

Handwritten text in a script, likely Devanagari, covering the main body of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect.

Handwritten text at the bottom of the page, possibly a signature or a date.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowed paper. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, with a large, ornate initial 'M' visible on the right side. The text is arranged in several lines, with some lines being more prominent than others. The overall appearance is that of a well-preserved but aged historical document.

[illegible]

मिहिर - मिहिरपुत्र

मिहिरपुत्र

[illegible]

[illegible]

[illegible]

[illegible]

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side of the manuscript page.]

[illegible]

१. विष्णुसहस्रनामस्तोत्रम् ॥ १ ॥
 २. श्रीगणेशस्तोत्रम् ॥ २ ॥
 ३. श्रीलक्ष्मीस्तोत्रम् ॥ ३ ॥
 ४. श्रीवैष्णवस्तोत्रम् ॥ ४ ॥
 ५. श्रीशिवस्तोत्रम् ॥ ५ ॥
 ६. श्रीब्रह्मस्तोत्रम् ॥ ६ ॥
 ७. श्रीरामस्तोत्रम् ॥ ७ ॥
 ८. श्रीकृष्णस्तोत्रम् ॥ ८ ॥
 ९. श्रीनारायणस्तोत्रम् ॥ ९ ॥
 १०. श्रीमहादेवस्तोत्रम् ॥ १० ॥
 ११. श्रीसूर्यस्तोत्रम् ॥ ११ ॥
 १२. श्रीचन्द्रस्तोत्रम् ॥ १२ ॥
 १३. श्रीशक्रस्तोत्रम् ॥ १३ ॥
 १४. श्रीब्रह्मर्षिस्तोत्रम् ॥ १४ ॥
 १५. श्रीवसिष्ठस्तोत्रम् ॥ १५ ॥
 १६. श्रीशंखस्तोत्रम् ॥ १६ ॥
 १७. श्रीचक्रस्तोत्रम् ॥ १७ ॥
 १८. श्रीगदास्तोत्रम् ॥ १८ ॥
 १९. श्रीधनुस्तोत्रम् ॥ १९ ॥
 २०. श्रीसूक्तस्तोत्रम् ॥ २० ॥
 २१. श्रीमन्त्रस्तोत्रम् ॥ २१ ॥
 २२. श्रीयोगस्तोत्रम् ॥ २२ ॥
 २३. श्रीसाधनस्तोत्रम् ॥ २३ ॥
 २४. श्रीपूजास्तोत्रम् ॥ २४ ॥
 २५. श्रीनमस्तोत्रम् ॥ २५ ॥
 २६. श्रीवाङ्मयस्तोत्रम् ॥ २६ ॥
 २७. श्रीकर्मस्तोत्रम् ॥ २७ ॥
 २८. श्रीफलस्तोत्रम् ॥ २८ ॥
 २९. श्रीदण्डस्तोत्रम् ॥ २९ ॥
 ३०. श्रीशूलस्तोत्रम् ॥ ३० ॥
 ३१. श्रीमृगस्तोत्रम् ॥ ३१ ॥
 ३२. श्रीपक्षिस्तोत्रम् ॥ ३२ ॥
 ३३. श्रीमत्तुष्टास्तोत्रम् ॥ ३३ ॥
 ३४. श्रीमत्पञ्चमस्तोत्रम् ॥ ३४ ॥
 ३५. श्रीमत्तिस्रस्तोत्रम् ॥ ३५ ॥
 ३६. श्रीमद्द्विस्तोत्रम् ॥ ३६ ॥
 ३७. श्रीमद्विस्तोत्रम् ॥ ३७ ॥
 ३८. श्रीमद्विस्तोत्रम् ॥ ३८ ॥
 ३९. श्रीमद्विस्तोत्रम् ॥ ३९ ॥
 ४०. श्रीमद्विस्तोत्रम् ॥ ४० ॥

[illegible]

१ अथानुसंगेन च पञ्चमोऽध्यायः समाप्तः ॥ १ ॥ २ ॥ ३ ॥ ४ ॥ ५ ॥ ६ ॥ ७ ॥ ८ ॥ ९ ॥ १० ॥ ११ ॥ १२ ॥ १३ ॥ १४ ॥ १५ ॥ १६ ॥ १७ ॥ १८ ॥ १९ ॥ २० ॥ २१ ॥ २२ ॥ २३ ॥ २४ ॥ २५ ॥ २६ ॥ २७ ॥ २८ ॥ २९ ॥ ३० ॥ ३१ ॥ ३२ ॥ ३३ ॥ ३४ ॥ ३५ ॥ ३६ ॥ ३७ ॥ ३८ ॥ ३९ ॥ ४० ॥ ४१ ॥ ४२ ॥ ४३ ॥ ४४ ॥ ४५ ॥ ४६ ॥ ४७ ॥ ४८ ॥ ४९ ॥ ५० ॥ ५१ ॥ ५२ ॥ ५३ ॥ ५४ ॥ ५५ ॥ ५६ ॥ ५७ ॥ ५८ ॥ ५९ ॥ ६० ॥ ६१ ॥ ६२ ॥ ६३ ॥ ६४ ॥ ६५ ॥ ६६ ॥ ६७ ॥ ६८ ॥ ६९ ॥ ७० ॥ ७१ ॥ ७२ ॥ ७३ ॥ ७४ ॥ ७५ ॥ ७६ ॥ ७७ ॥ ७८ ॥ ७९ ॥ ८० ॥ ८१ ॥ ८२ ॥ ८३ ॥ ८४ ॥ ८५ ॥ ८६ ॥ ८७ ॥ ८८ ॥ ८९ ॥ ९० ॥ ९१ ॥ ९२ ॥ ९३ ॥ ९४ ॥ ९५ ॥ ९६ ॥ ९७ ॥ ९८ ॥ ९९ ॥ १०० ॥

[illegible]

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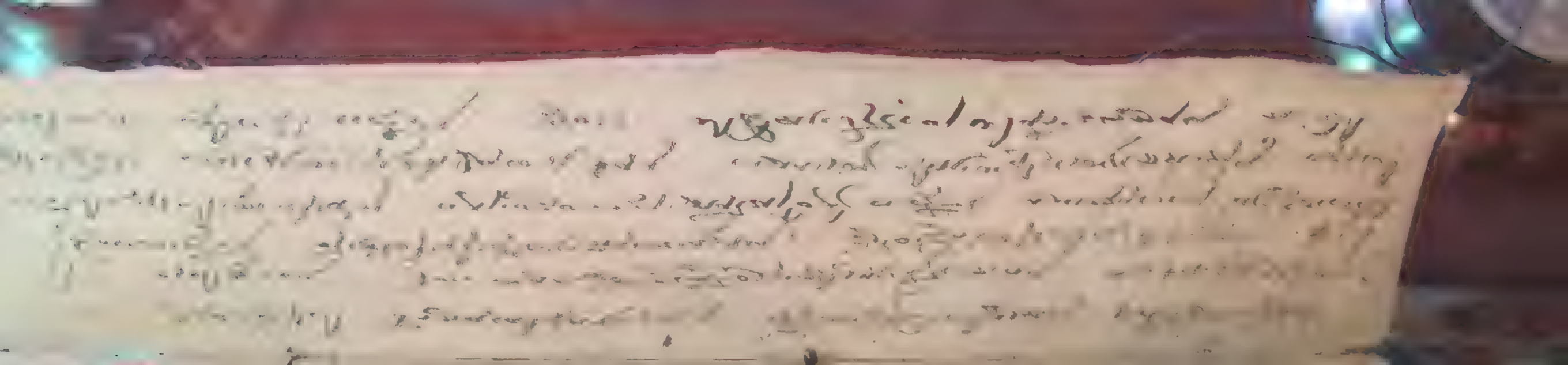
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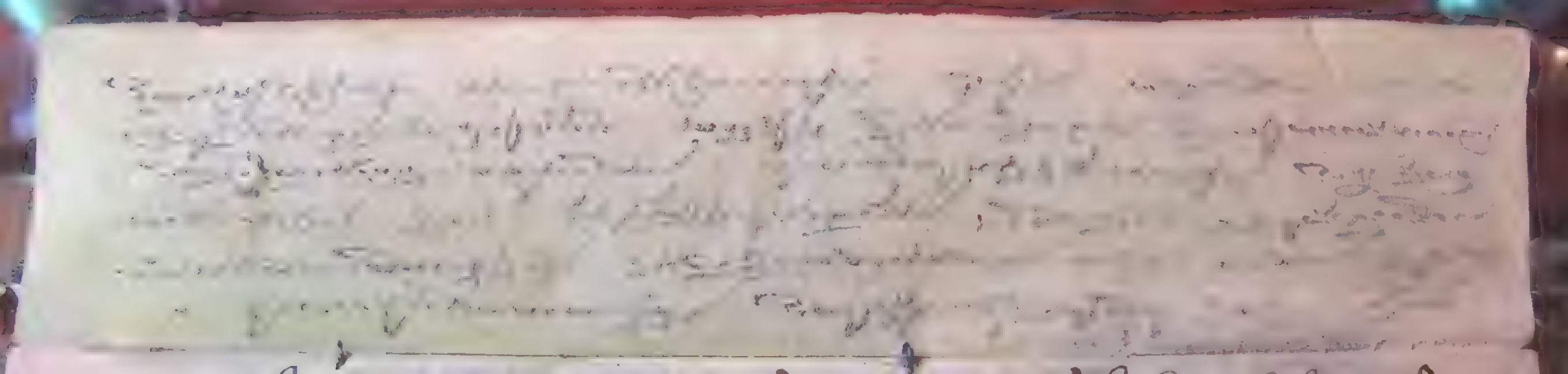
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of historical cursive. The text is arranged in several lines, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.



[illegible]



[illegible]



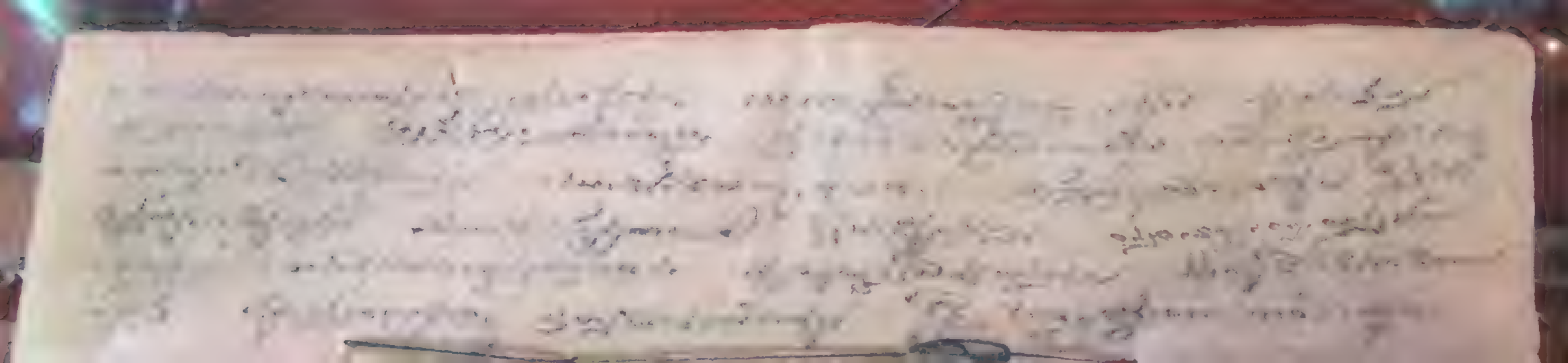
[illegible]

Handwritten text at the bottom of the page, possibly a signature or date.

Main body of handwritten text, appearing to be a letter or document, written in a cursive script. The text is heavily faded and difficult to decipher.

Handwritten text in Devanagari script, likely a manuscript or letter. The text is written in a cursive style and appears to be a collection of phrases or verses.

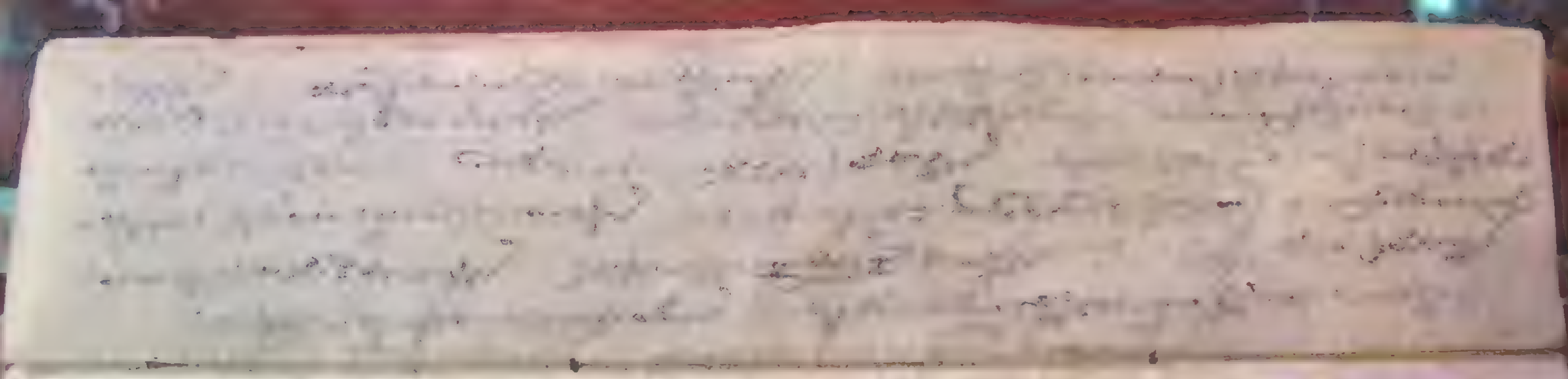
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[illegible]

Handwritten text in a cursive script, likely a letter or document. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many loops and flourishes. The text is arranged in several lines, with some words appearing to be in a different language or dialect than others. The overall appearance is that of a historical manuscript or a personal letter from a past era.

[illegible]



१. ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

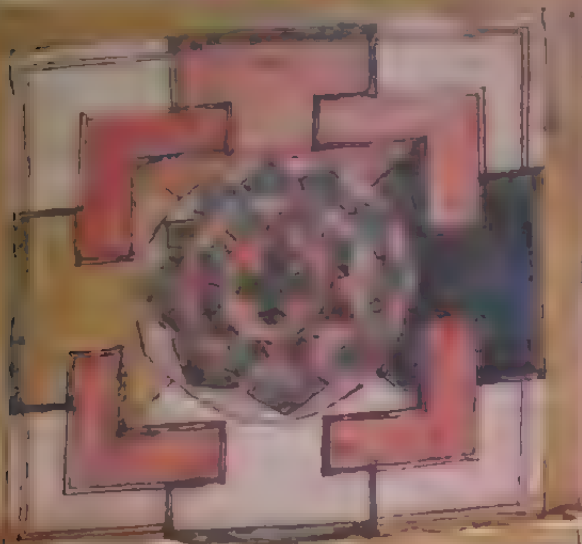
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ସେହିପରି - ସେହିପରି - ସେହିପରି - ସେହିପରି - ସେହିପରି -
ସେହିପରି - ସେହିପରି - ସେହିପରି - ସେହିପରି - ସେହିପରି -

॥ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥

ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

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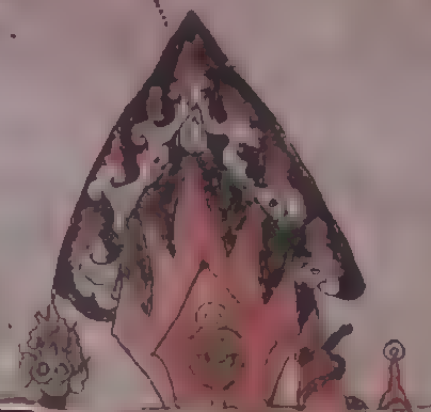
१. अथर्ववेदः
 २. अथर्ववेदः
 ३. अथर्ववेदः

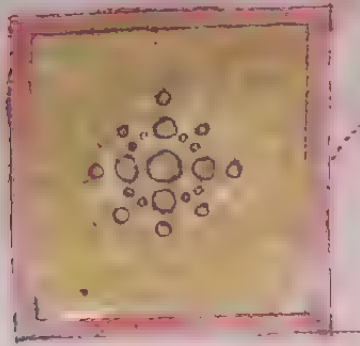
[illegible]

[Handwritten text in Devanagari script]

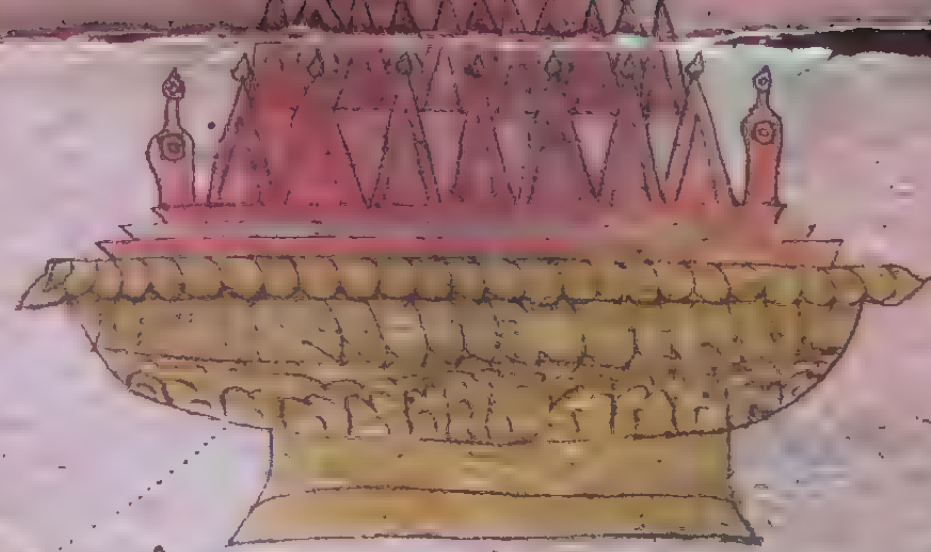
၁၇
 မြို့တော်၌ အနောက်ဘက်၌ ရွှေတိဂုံတော်
 အနီး၌ ရွှေတိဂုံတော် အနီး၌ ရွှေတိဂုံတော်
 အနီး၌ ရွှေတိဂုံတော် အနီး၌ ရွှေတိဂုံတော်

၁၈
 မြို့တော်၌ အနောက်ဘက်၌ ရွှေတိဂုံတော်
 အနီး၌ ရွှေတိဂုံတော် အနီး၌ ရွှေတိဂုံတော်
 အနီး၌ ရွှေတိဂုံတော် အနီး၌ ရွှေတိဂုံတော်





અનંતવંશના પુત્રના
શીલકાળે બાંધેલ
મંદિર



અનંતવંશના પુત્રના
અગ્રણી વિષ્ણુ દેવે
બાંધેલ મંદિર

જેમણે આ મંદિર બાંધેલું તેણે
વર્ણવેલું છે કે તેણે
મંદિર બાંધેલું છે તેણે
મંદિર બાંધેલું છે તેણે

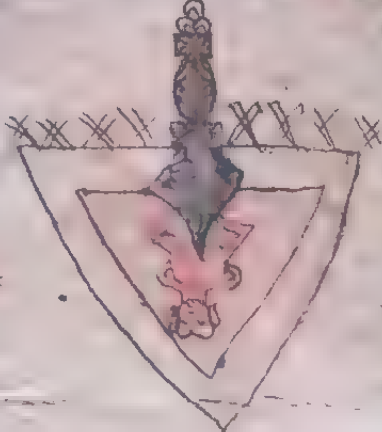


અનંતવંશના પુત્રના શીલકાળે બાંધેલું મંદિર
જેમણે આ મંદિર બાંધેલું તેણે
વર્ણવેલું છે કે તેણે
મંદિર બાંધેલું છે તેણે
મંદિર બાંધેલું છે તેણે
મંદિર બાંધેલું છે તેણે
મંદિર બાંધેલું છે તેણે
મંદિર બાંધેલું છે તેણે

અનંતવંશના પુત્રના શીલકાળે બાંધેલું મંદિર



१. ॐ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥
 २. ॐ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥
 ३. ॐ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥

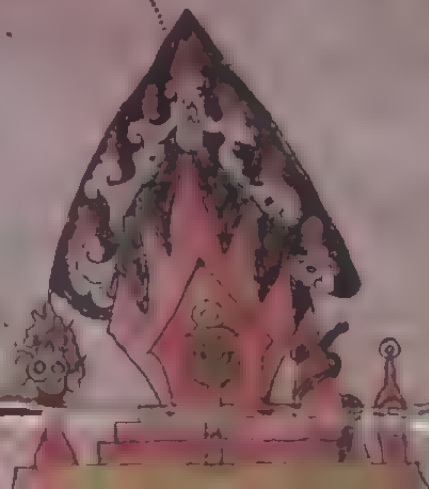


४. ॐ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥
 ५. ॐ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥
 ६. ॐ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥

Handwritten text in a script, likely Burmese, located above the Swastika symbol.



Handwritten text in a script, likely Burmese, located above the smaller triangular structure.





१. ॐ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥
 २. ॐ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥
 ३. ॐ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥



४. ॐ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥
 ५. ॐ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥
 ६. ॐ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥

ॐ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥

Handwritten text in a cursive script, likely a signature or name, located on the left side of the document.

Handwritten text in a cursive script, likely a signature or name, located on the left side of the document.

Handwritten text in a cursive script, likely a signature or name, located in the center of the document.

Handwritten text in a cursive script, likely a signature or name, located in the center of the document.

Handwritten text in a cursive script, likely a signature or name, located on the right side of the document.

૧૭૧૧. જુલૈયા ૧૫ તારીખે સેવકોનાં પાંચ પદો ૧૭૧૧. ૧૫ તારીખે સેવકોનાં પાંચ પદો ૧૭૧૧.
 ૧૭૧૨. જુલૈયા ૧૫ તારીખે સેવકોનાં પાંચ પદો ૧૭૧૨. ૧૫ તારીખે સેવકોનાં પાંચ પદો ૧૭૧૨.
 ૧૭૧૩. જુલૈયા ૧૫ તારીખે સેવકોનાં પાંચ પદો ૧૭૧૩. ૧૫ તારીખે સેવકોનાં પાંચ પદો ૧૭૧૩.
 ૧૭૧૪. જુલૈયા ૧૫ તારીખે સેવકોનાં પાંચ પદો ૧૭૧૪. ૧૫ તારીખે સેવકોનાં પાંચ પદો ૧૭૧૪.
 ૧૭૧૫. જુલૈયા ૧૫ તારીખે સેવકોનાં પાંચ પદો ૧૭૧૫. ૧૫ તારીખે સેવકોનાં પાંચ પદો ૧૭૧૫.

[illegible]

॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

श्रीगुरुभ्यो नमः ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

१। नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥

[illegible]

[illegible]

२०॥ इयत्काले - इत्येवमप्युपनिषद्विद्वत्तया विदुषां श्रेयसीगुणवद्भिरिव इवमप्युपनिषदा
व्याप्योद्दिष्टेभ्यः इत्येवमप्युपनिषद्विद्वत्तया विदुषां श्रेयसीगुणवद्भिरिव इवमप्युपनिषदा
तुष्टं यत्काले - इत्येवमप्युपनिषद्विद्वत्तया विदुषां श्रेयसीगुणवद्भिरिव इवमप्युपनिषदा
एवमप्युपनिषदा - इत्येवमप्युपनिषद्विद्वत्तया विदुषां श्रेयसीगुणवद्भिरिव इवमप्युपनिषदा
इत्येवमप्युपनिषदा - इत्येवमप्युपनिषद्विद्वत्तया विदुषां श्रेयसीगुणवद्भिरिव इवमप्युपनिषदा
इत्येवमप्युपनिषदा - इत्येवमप्युपनिषद्विद्वत्तया विदुषां श्रेयसीगुणवद्भिरिव इवमप्युपनिषदा

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 श्रीकृष्णाय नमः ॥ २ ॥
 श्रीगुरुभ्यो नमः ॥ ३ ॥
 श्रीगणेशाय नमः ॥ ४ ॥
 श्रीविष्णवे नमः ॥ ५ ॥
 श्रीशिवाय नमः ॥ ६ ॥
 श्रीब्रह्माय नमः ॥ ७ ॥
 श्रीमहेश्वराय नमः ॥ ८ ॥
 श्रीनारायणाय नमः ॥ ९ ॥
 श्रीरामाय नमः ॥ १० ॥
 श्रीकृष्णाय नमः ॥ ११ ॥
 श्रीगुरुभ्यो नमः ॥ १२ ॥
 श्रीगणेशाय नमः ॥ १३ ॥
 श्रीविष्णवे नमः ॥ १४ ॥
 श्रीशिवाय नमः ॥ १५ ॥
 श्रीब्रह्माय नमः ॥ १६ ॥
 श्रीमहेश्वराय नमः ॥ १७ ॥
 श्रीनारायणाय नमः ॥ १८ ॥
 श्रीरामाय नमः ॥ १९ ॥
 श्रीकृष्णाय नमः ॥ २० ॥



१॥ ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 २॥ अथ श्रीकृष्णार्जुनसंवादे ॥ २ ॥
 ३॥ दृष्ट्वा तु पाण्डुपुत्रोत्तमांशुः ॥ ३ ॥
 ४॥ पाण्डुपुत्रोत्तमांशुः ॥ ४ ॥
 ५॥ दृष्ट्वा तु पाण्डुपुत्रोत्तमांशुः ॥ ५ ॥
 ६॥ पाण्डुपुत्रोत्तमांशुः ॥ ६ ॥
 ७॥ दृष्ट्वा तु पाण्डुपुत्रोत्तमांशुः ॥ ७ ॥
 ८॥ पाण्डुपुत्रोत्तमांशुः ॥ ८ ॥
 ९॥ दृष्ट्वा तु पाण्डुपुत्रोत्तमांशुः ॥ ९ ॥
 १०॥ पाण्डुपुत्रोत्तमांशुः ॥ १० ॥

[illegible]

[illegible]

॥ श्रीगणेशाय नमः ॥ ॥ श्रीगणेशाय नमः ॥ ॥ श्रीगणेशाय नमः ॥
 ॥ श्रीगणेशाय नमः ॥ ॥ श्रीगणेशाय नमः ॥ ॥ श्रीगणेशाय नमः ॥

ॐ नमो

समं लिपाम् । मन्त्राणां

मन्त्र